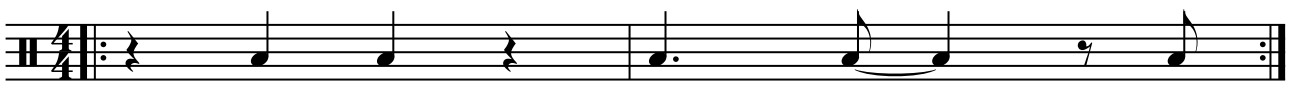
BUILDING CLAVE-BASED LATIN DRUM SET PATTERNS

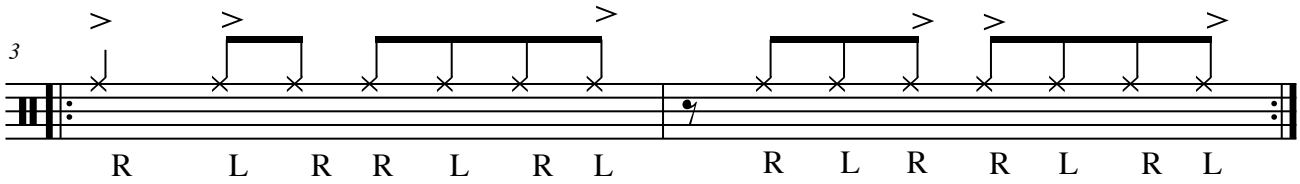
SNARE PATTERN FROM CONGA DE COMPARSA

Rumba Clave 2:3



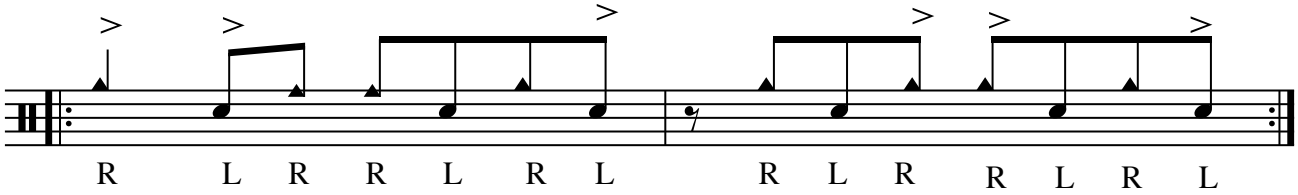
Conga pattern 2:3

1.



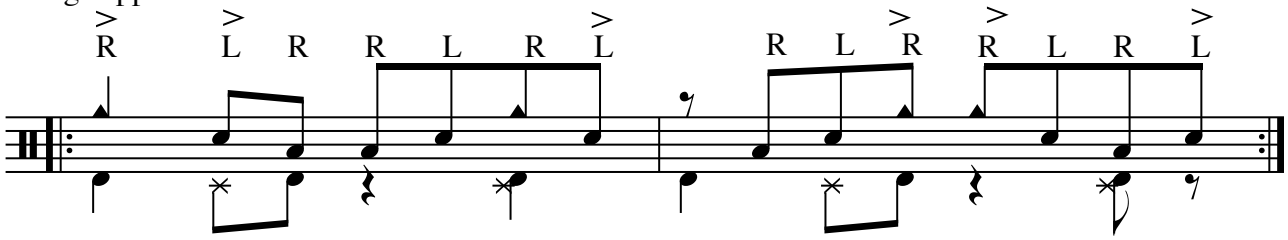
Spliting hands R = bell, L = snare

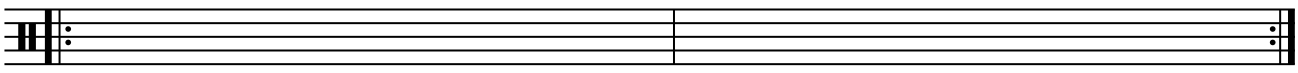
2.



Conga application on set

3.



Write out your own ideas

4.